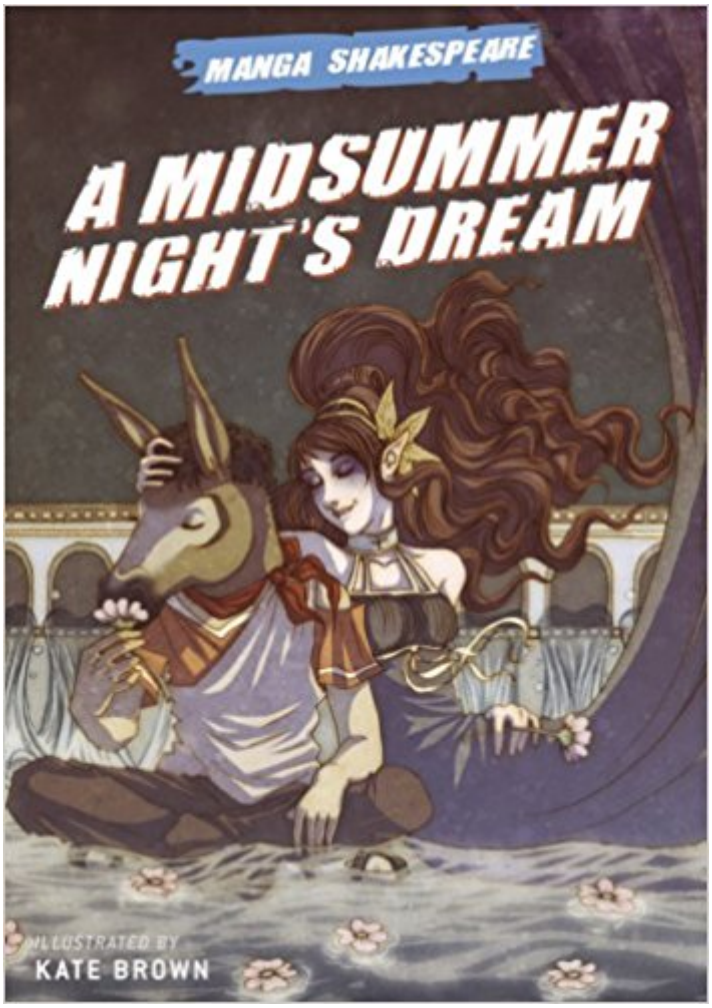
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Manga Shakespeare: A Midsummer Night's Dream



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Synopsis

The latest in the breakout series Manga Shakespeare, introducing teens to a new kind of Bard.In one of ShakespeareÃ¢â ¬â„¢s funniest, most enduring stories, meddling fairies create unexpected love triangles among a group of teenagers. Hermia is in love with Lysander. Demetrius is in love with Hermia. Helena is in love with Demetrius. Add to the mix Puck, a fairy with a powerful love potion, and chaos is sure to follow. Now everyoneÃ¢â ¬â„¢s in love with Helena, Hermia is hopping mad, and the fairy queen Titania is in love with a man with a donkeyÃ¢â ¬â„¢s head! Using the style and visual language of manga, Kate Brown transforms ShakespeareÃ¢â ¬â„¢s world into something new and vibrant. ItÃ¢â ¬â„¢s the perfect introduction to ShakespeareÃ¢â ¬â„¢s work for reluctant readers and manga fans alike.F&P level: Z

Book Information

Series: Manga Shakespeare

Paperback: 208 pages

Publisher: Harry N. Abrams; 1 edition (June 1, 2008)

Language: English

ISBN-10: 0810994755

ISBN-13: 978-0810994751

Product Dimensions: 5.9 x 0.5 x 8.2 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 10 customer reviews

Best Sellers Rank: #280,368 in Books (See Top 100 in Books) #37 inÃ Â Books > Teens > Literature & Fiction > Performing Arts > Theater #432 inÃ Â Books > Teens > Literature & Fiction > Classics #541 inÃ Â Books > Literature & Fiction > British & Irish > Shakespeare > Works

Customer Reviews

Grade 7 UpÃ¢â ¬â œShakespeare's classic play is retold with a significant effort by the publisher to preserve the language and tone of the original. And it's a successful effort; the dialogue remains mostly intact and Brown's clever layouts do a good job of both staging the action and providing a well-paced breakdown of the Shakespearean English, so that new or young readers will be better able to comprehend the sometimes-arcane language. However, Brown has a curious tendency to have the flow of word balloons drift from right to left. With this OEL adaptation paging from left to right, this occasionally makes the pages mildly confusing to read. An additional distraction is the decision to have the play set in an alternate world where people dress in Roman robes over

mod-style shirts and trousers, and where futuristic telecoms exist alongside antique swords. And while the figure work may not be everyone’s cup of teaÃ¢â ¬â œthe boys are cute in a yaoi sort of way, while the girls have a wide-eyed awkwardness, and noses disappear and reappear continuallyÃ¢â ¬â œthe storytelling and layouts show a high level of craft and succeed in portraying much of the humor of the play.Ã¢â ¬â œBenjamin Russell, Belmont High School, NH Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Kate Brown graduated with distinction from EnglandÃ¢â ¬â„¢s only sequential-illustration course, specializing in graphic novels. Her work has been published in the Best New Manga series, and she has completed work for The Girly Comic.

Even though I have read almost everything William Shakespeare wrote I have begun to read different approaches to the BardÃƒÂ¢Ã â ¬Ã â„¢s work. Much of ShakespeareÃƒÂ¢Ã â ¬Ã â„¢s plays deal with tragedy but I just completed reading (Manga Shakespeare: A midsummer nightÃƒÂ¢Ã â ¬Ã â„¢s dream illustrated by Kate Brown) one of his most amusing and funny plays.This was a fun read and is full of mystical fairies that just for the fun of it create strange love triangles among a group of teenagers. The mischievous fairies make a powerful love potion which creates chaos among the love interests of Hermia, Lysander, Helena and Demetrius. The fully illustrated 207 page soft cover book makes the story come alive. This is one of my favorite ShakespeareÃƒÂ¢Ã â ¬Ã â„¢s plays.I never like to give away too much information when reviewing any novel. Even if you have never read or seen any of ShakespeareÃƒÂ¢Ã â ¬Ã â„¢s plays this graphic novel is a good place to start enjoying the ancient master of poetry and prose, William Shakespeare.Rating: 5 Stars. Joseph J. Truncale (Author: Zen Poetry Moments: Haiku and Senryu for special occasions).

My 12 year old is obsessed with these books. They all have different artists which she loves and SHE IS READING SHAKESPEARE!!!!! What can I say. A wonderful way to make Shakespeare accessible to a young audience. Now my 11 and 9 year old are into them too and we now have all of them.The only reason I am giving them a 4 and not a 5 is the bindings are not the best and i have bought one twice as the pages started falling out. I know they are left out open and face down and read a LOT, but so are a lot of other books of ours and they are still intact.

great adaptation, easy and fun to read.!

I bought this for my 14 yr old and she has just fallen in love with shakespeare. She now has 4 or 5 of his titles in this form and is just enjoying them. I mean she reads them all the time for fun. And she can converse about the themes and works enough to prove to me she is learning just as much as if she read the regular version.It has lead to a love of literature from this time and has encouraged her to seek out other authers and works not in this form. Even a couple of my younger kids have picked them up. Well worth it!!!!

The print is so goodThe price and weight is good also .Advise to bye all the seriesThanks

I showed my students the manga versions of Shakespeare's tragedies, and several of them borrowed these editions to read overnight. I plan to keep a deep inventory of these versions in my classroom's bookshelves so that my students might continue to become "hooked on Shakespeare."

Great series! Piqued my kids' interest in Shakespeare

When was the last time that you saw (all) graphics are in black and white? Even the cheapest toons are in colour these days. The faces and figures weren't terribly imaginative either, especially considering the material, and the dialogue was cut down to the bare minimum.

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